<b>15.</b> Complete the f	llowing statements. Insert your answers in the answer blanks.
	1. Standing on your toes as in ballet is <u>(1)</u> of the foot. Waling on your heels is <u>(2)</u> .
	Winding up for a pitch (as in baseball) can properly be cal  3. (3) To keep your seat when riding a horse, the tendence is to (4) your thighs.
	forward leg are both (8). You have just touched your ch
	Using a screwdriver with a straight arm requires (10) of the arm. Consider all the movements of which the arm is capable.  One often used for strengthening all the upper arm and shoulder muscles is (11).
	Moving the head to signify "no" is <u>(12)</u> . Action that moves the distal end of the radius across the ulna is <u>(13)</u> . Raising the arms laterally away from the body is called <u>(14)</u> of the arms.
	13. 14.
in which muscle	ed in the key choices are often used to describe the manner interact with other muscles. Select the key terms that apply efinitions and insert the correct letter or term in the answer
Key Choices	
A. Antagonist	B. Fixator C. Prime mover D. Synergist
	1. Agonist
	2. Postural muscles for the most part
	3. Stabilizes a joint so that the prime mover can act at more distal joints
	4. Performs the same movement as the prime mover
	5. Reverses and/or opposes the action of a prime mover
	6. Immobilizes the origin of a prime mover

17. Several criteria are applied to the naming of muscles. These are provided in Column B. Identify which criteria pertain to the muscles listed in Column A and enter the correct letter(s) in the answer blank.

Column A	Column B
 1. Gluteus maximus	A. Action of the muscle
 2. Adductor magnus	B. Shape of the muscle
 3. Biceps femoris	C. Location of the muscle's origin and/or insertion
 4. Transversus abdominis	D. Number of origins
 5. Extensor carpi ulnaris	E. Location of muscle relative to a bone or body region
 6. Trapezius	F. Direction in which the muscle fibers run relative to
 7. Rectus femoris	some imaginary line
 8. External oblique	G. Relative size of the muscle

# GROSS ANATOMY OF THE SKELETAL MUSCLES Muscles of the Head

**18.** Identify the major muscles described in Column A by choosing a response from Column B. Enter the correct letter in the answer blank. Select a different color for each muscle described and color in the coding circle and corresponding muscle on Figure 6–6.

	Column A	Column B
O	1. Used to show you're happy	A. Buccinator
0	2. Used to suck in your cheeks	B. Frontalis
O	3. Used in winking	C. Masseter
0	4. Wrinkles the forehead horizontally	D. Orbicularis oculi
0	5. The "kissing" muscle	E. Orbicularis oris
O	6. Prime mover of jaw closure	F. Sternocleidomastoid
0	7. Synergist muscle for jaw closure	G. Temporalis
0	8. Prime mover of head flexion; a two-headed	H. Trapezius
	muscle	I. Zygomaticus

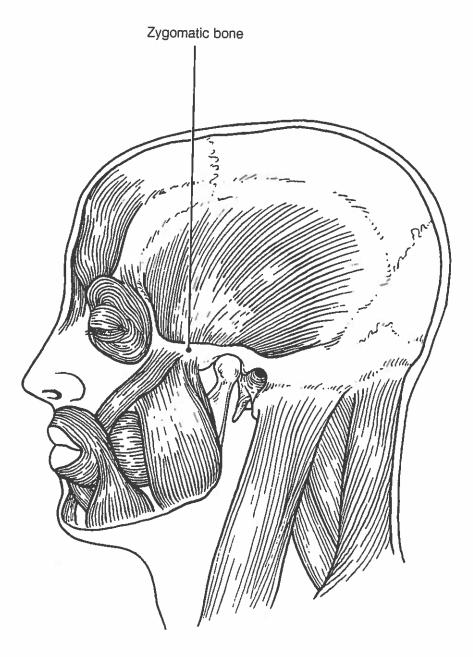


Figure 6-6

19. Match the muscle names in Column B to the facial muscles described in Column A.

Column A	Column B	
	1. Squints the eyes	A. Buccinator
	2. Pulls the eyebrows superiorly	B. Frontal belly of the epicranius
	3. Smiling muscle	C. Occipital belly of
	4. Puckers the lips	the epicranius
	5. Draws the corners of the lips	D. Orbicularis oculi
	downward	E. Orbicularis oris
	6. Pulls the scalp posteriorly	F. Platysma
		G. Zygomaticus

### **Muscles of the Trunk**

20. Identify the anterior trunk muscles described in Column A by choosing a response from Column B. Enter the correct letter in the answer blank. Then, for each muscle description that has a color-coding circle, select a different color to color the coding circle and corresponding muscle on Figure 6–7.

muscles named immediately above to

accomplish inspiration

	Column A	Column B
0	1. The name means "straight muscle of the	A. Deltoid
	abdomen"	B. Diaphragm
0	<ol><li>Prime mover for shoulder flexion and adduction</li></ol>	C. External intercostal
0	3. Prime mover for shoulder abduction	D. External oblique
	4. Part of the abdominal girdle; forms the	E. Internal intercostal
<u> </u>	external lateral walls of the abdomen	F. Internal oblique
O	5. Acting alone, each muscle of this pair turns the head toward the opposite shoulder	G. Latissimus dorsi
	6. and 7. Besides the two abdominal muscles	H. Pectoralis major
	(pairs) named above, two muscle pairs that help form the natural abdominal girdle	I. Rectus abdominis
	8. Deep muscles of the thorax that promote	J. Sternocleidomastoid
	the inspiratory phase of breathing	K. Transversus abdomini
	9. An unpaired muscle that acts with the	

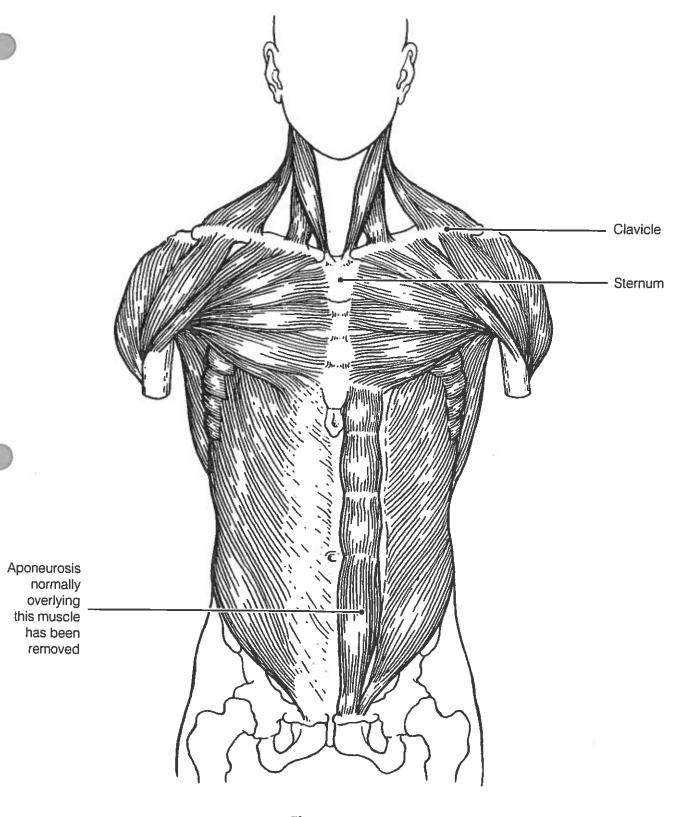


Figure 6-7

21. Identify the posterior trunk muscles described in Column A by choosing a response from Column B. Enter the correct letter in the answer blank. Select a different color for each muscle description with a coding circle and color the coding circles and corresponding muscles on Figure 6–8.

	Column A	Column B
O	Muscle that allows you to shrug your shoulders     or extend your head	A. Deltoid
_	•	B. Erector spinae
O	<ol><li>Muscle that adducts the shoulder and causes extension of the shoulder joint</li></ol>	C. External oblique
0	3. Shoulder muscle that is the antagonist of the	D. Gluteus maximus
	muscle just described	E. Latissimus dorsi
	Prime mover of back extension; a deep composite muscle consisting of three columns	F. Quadratus lumborum
	5. Large paired superficial muscle of the lower back	G. Trapezius
0	6. Fleshy muscle forming part of the posterior abdominal wall that helps maintain upright posture	

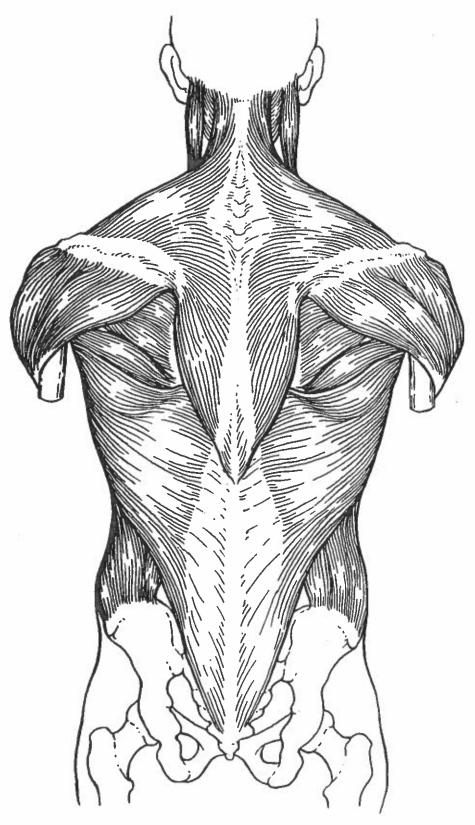


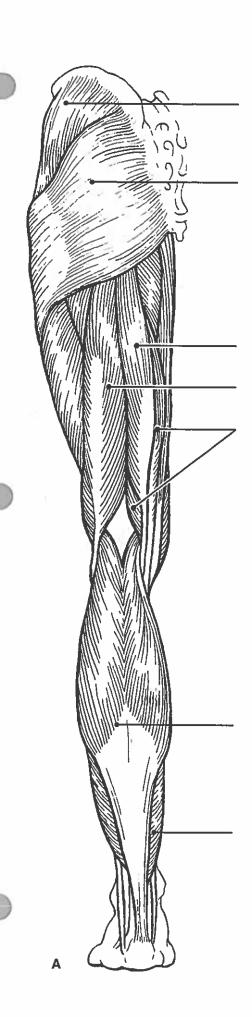
Figure 6-8

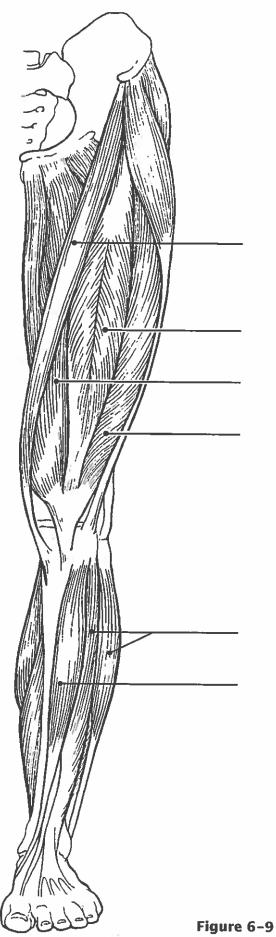
## Muscles of the Hip, Thigh, and Leg

22. Identify the muscles described in Column A by choosing a response from Column B. Enter the correct letter in the answer blank. Select a different color for each muscle description provided with a color-coding circle, and use it to color the coding circles and corresponding muscles on Figure 6–9. Complete the illustration by labeling those muscles provided with leader lines.

Column A		Column B
	1. Hip flexor, deep in pelvis; a composite	A. Adductors
	of two muscles	B. Biceps femoris
0	2. Used to extend the hip when climbing stairs	C. Fibularis muscles
0—	3. "Toe dancer's" muscle; a two-bellied muscle of the calf	D. Gastrocnemius
0	4. Inverts and dorsiflexes the foot	E. Gluteus maximus
$\bigcirc$	5. Muscle group that allows you to draw your	F. Gluteus medius
<u> </u>	legs to the midline of your body, as when standing at attention	G. Hamstrings
$\bigcirc$ –	6. Muscle group that extends the knee	H. Iliopsoas
$\cap$	7. Muscle group that extends the thigh and flexes	I. Quadriceps
<u> </u>	the knee	J. Rectus femoris
O	8. Smaller hip muscle commonly used as an injection site	K. Sartorius
$\bigcirc$	9. Muscle group of the lateral leg; plantar flex	L. Semimembranosus
<u> </u>	and evert the foot	M. Semitendinosus
0	10. Straplike muscle that is a weak thigh flexor;	N. Soleus
	the "tailor's muscle"	O. Tibialis anterior
O	11. Like the two-bellied muscle that lies over it, this muscle is a plantar flexor	P. Vastus intermedius
		Q. Vastus lateralis
		R. Vastus medialis

23. What is the functional reason the muscle group on the dorsal leg (calf) is so much larger than the muscle group in the ventral leg region?





#### Muscles of the Arm and Forearm

24. Identify the muscles described in Column A by choosing a response from Column B. Enter the correct letter in the answer blank. Then select different colors for each muscle description provided with a color-coding circle and use them to color in the coding circles and corresponding muscles on Figure 6–10.

Column A		
O	1.	Wrist flexor that follows the ulr
O	2.	Muscle that extends the fingers
	3.	Muscle that flexes the fingers

O	4.	Muscle that allows you to bend (flex) the elbow
$\bigcirc$	5.	Muscle that extends the elbow

_			
O	6.	Powerful shoulder abductor, used	tc
		raise the arm overhead	

#### Column B

- A. Biceps brachii
- B. Deltoid
- C. Extensor carpi radialis
- D. Extensor digitorum
- E. Flexor carpi ulnaris
- F. Flexor digitorum superficialis
- G. Triceps brachii



Figure 6-10

ulna

## **General Body Muscle Review**

a	Complete the follow inswers in the answ	er blanks.			
_		use	ree muscles— <u>(</u> d for intramusc	1)_, (2)_, and _ular injections in	are commonly adults.
_		The	e insertion tendo amoid bone, the		roup contains a large
-		4. The	e triceps surae in	nsert in common	into the (5) tendon.
-		part		sue of a muscle to causes to move.	ends to lie <u>(6)</u> to the
_		The	extrinsic muscl	les of the hand o	riginate on the <u>(7)</u> .
_		Mos 8. bod	ly; most extenso	ors are located <u>(</u>	the <u>(8)</u> aspect of the <u>9)</u> . An exception to thi musculature of the <u>(10)</u>
_			pectoralis majo	or and deltoid mu	scles act synergistically
_		10. <u>(11</u>	the arm.		seles act syllergistically
_				- Ind dollars ind	seles act synergistically
	ircle the term that d	11.	the arm.		, , ,
		11.	the arm.		, ,
1.	ircle the term that d	11.	the arm.  in each of the folialis  Kne	ollowing groupin	gs. Biceps femoris
1.	ircle the term that d Vastus lateralis Latissimus dorsi	11. loes not belong  Vastus med	the arm.  in each of the folialis  Kne	ollowing groupin	gs. Biceps femoris
<ol> <li>2.</li> <li>3.</li> </ol>	ircle the term that d Vastus lateralis Latissimus dorsi	11. loes not belong  Vastus med  Pectoralis	the arm.  in each of the folialis Knee  major Sh  Masseter	ollowing grouping ee extension noulder adduction	gs. Biceps femoris Antagonists Temporalis
1. 2. 3. 4. • W	ircle the term that description Vastus lateralis  Latissimus dorsi  Buccinator	11. loes not belong Vastus med Pectoralis Frontalis Rectus femo	the arm.  in each of the folialis Knee major Sh  Masseter ris Iliacus e major actions	ollowing grouping ee extension noulder adduction Mastication Origin on co	gs.  Biceps femoris  Antagonists  Temporalis  coxal bone
1. 2. 3. 4. Win fo	ircle the term that description Vastus lateralis  Latissimus dorsi  Buccinator  Vastus medialis  Then kicking a foothwolved. Name the medialis	11. loes not belong Vastus med Pectoralis Frontalis Rectus femonologil, at least three major muscles (or	the arm.  the arm. the arm. the arm. the arm. the arm. the arm. the arm. the arm. the arm. the arm. the ar	ollowing grouping ee extension noulder adduction Mastication Origin on co of the lower limb s) responsible for	gs.  Biceps femoris  Antagonists  Temporalis  eoxal bone  are the
1. 2. 3. 4. Win fo 1.	Vastus lateralis Latissimus dorsi Buccinator Vastus medialis Then kicking a footh volved. Name the millowing: Flexing the hip join	11. loes not belong Vastus med Pectoralis Frontalis Rectus femonoall, at least three najor muscles (or	the arm.	ollowing grouping ee extension noulder adduction Mastication Origin on o of the lower limb s) responsible for	gs.  Biceps femoris  Antagonists  Temporalis  eoxal bone  are the

28.	blanks next t each muscle	numbered muscles in Figure 6–11 by placing the numbers in the to the following muscle names. Then select a different color for provided with a color-coding circle and color the coding circle anding muscle in Figure 6–11.
	O	1. Orbicularis oris
	O	2. Pectoralis major
	O	3. External oblique
	O	4. Sternocleidomastoid
	O	5. Biceps brachii
	0	6. Deltoid
-	0	7. Vastus lateralis
	O	8. Frontalis
	$\bigcirc$ —	9. Rectus femoris
	O	10. Sartorius
	O	11. Gracilis
	O	12. Adductor group
	0	13. Fibularis longus
	O	14. Temporalis
	O	15. Orbicularis oculi
	$\circ$	16. Zygomaticus
	O	17. Masseter
1	O	18. Vastus medialis
ı	O <i></i>	19. Tibialis anterior
	O	20. Transversus abdominis
1	0	21. Rectus abdominis

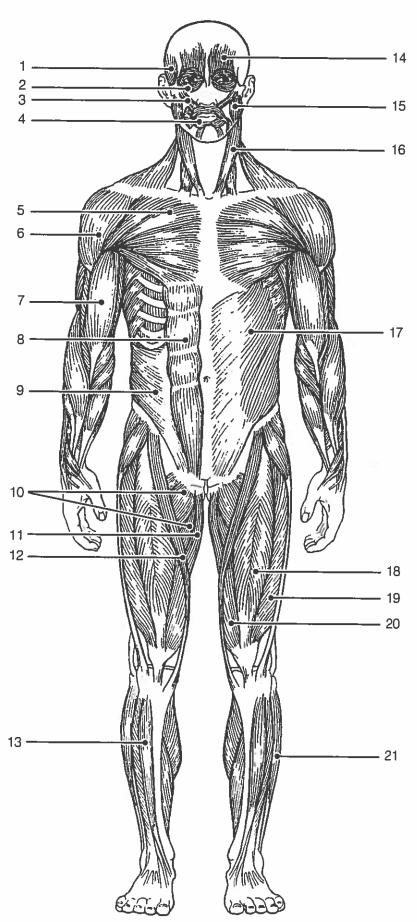


Figure 6-11

29.	Identify each of the numbered muscles in Figure 6–12 by placing the numbers in the blanks next to the following muscle names. Then select different colors for each muscle and color the coding circles and corresponding muscles on Figure 6–12.		
	0	1.	Adductor muscle
	O	2.	Gluteus maximus
	O	3.	Gastrocnemius
	O	4.	Latissimus dorsi
	O	5.	Deltoid
	0	6.	Semitendinosus
		7.	Soleus
	O	8.	Biceps femoris
	0	9.	Triceps brachii
	O	10.	External oblique
	O	11.	Gluteus medius
	O	12.	Trapezius

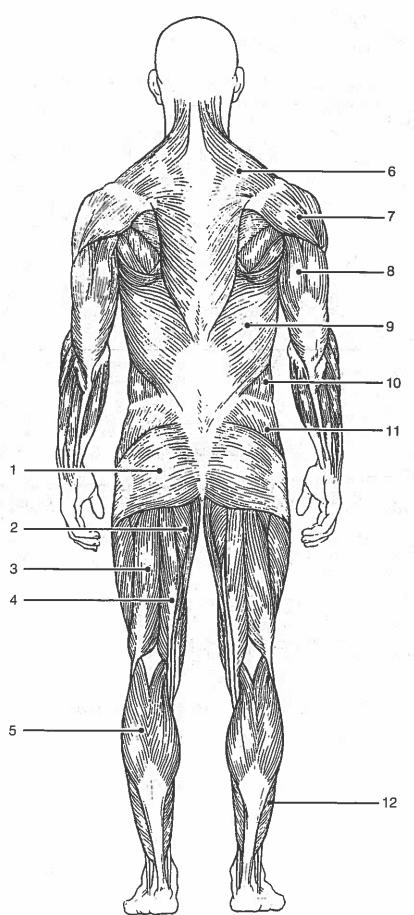


Figure 6-12

